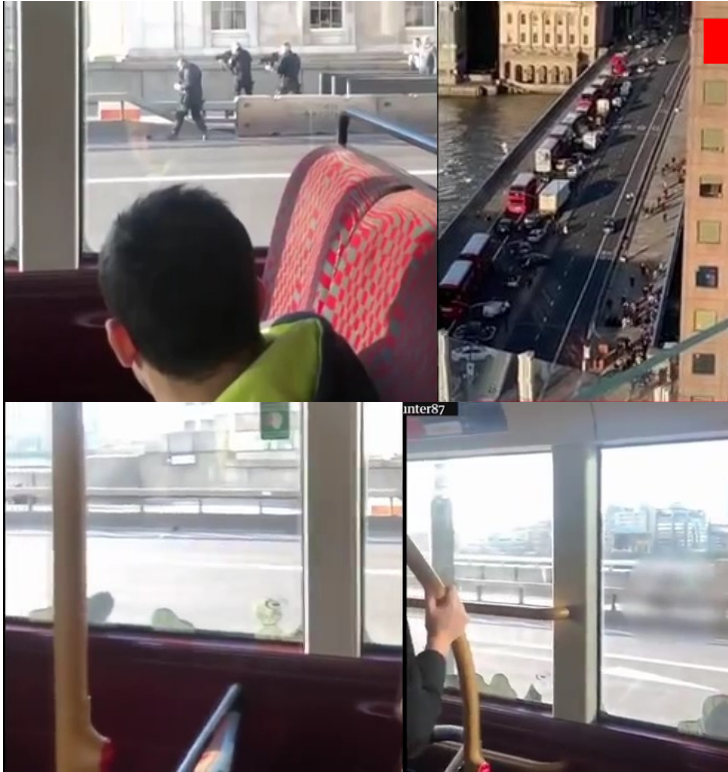


29/11 & 4 am BBC news (30/11)

- 1) John McManus news correspondent miraculously was on the bridge to witness the terrorist.
- 2) Simon Jones news correspondent, 1 female stabbed inside before spilling to outside, he also states the use of a whale tusk & fire extinguisher but not where they got used against Khan.
- 3) Toby Williamson stated: Lukasz was slashed (not stabbed) x5 on his arm inside, no mention of stabbed female.
- 4) The so called bus passenger filming from the bottom deck lacks shake for being hand held.
- 5) The raised view from the S looking N, shows that there is no bus where the above filming must have been filmed, it is square onto the building before the bridge & the bus would extend S onto the bridge from this film footage.



A bus should be in the right lane in an area to the left of the red block, I do not obstruct the road this way.

Notice how clean the window is. I have not noticed any dirty windows upon any alleged bus that filming was to have occurred. Are our buses this clean? More than one bus remember.

There is a bus (red) in the bus lane (far left) to the side of my mark, allegedly at least one passenger filmed from it, yet our other bus is non existent & passengers filming from them & the news using this is total bullshit.

To the left of the bus pole & under the barrier is seen a dark figure (Khan presumably), in the right pic, centre is a blurred image (censored). It will be seen from this shot that Khan is alone (who else have you seen alone on the floor?) with no heroes or spectators & he has not been shot by the cops yet.

Top left you see 3 armed cops, the smooth pan shows us nothing between these cops & the blurred image of Khan. Very few people could film as smooth without the gyroscope balance that holds a professional film camera steady, & who would have their mobile or Argos camera already set up to catch all this action?

- 6) The shot from the bus shows 3 armed cops pointing S where only Khan is to be seen, then the news cuts to filming from the S side N facing to where there are no cops but other people. The cops come over the barrier to stand in their final alleged killing position: surrounding Khan on 3 sides which is but a short distance without crossing the barrier; if the gun is no protection, why still approach like they did?
- 7) Khan the "terrorist" is wearing tanned boots that stand out like a sore thumb when the shaky filming over the barrier shows his feet: obvious who must be on their back.
The footage of the blurred guy moving S on the bridge with the clean knife, shows Khan to now have black footwear. Other colours are present except the tanned boots.
- 8) In a shot presumably from a window on the E side of the road, Khan is seen moving & has white footwear now.
- 9) Blood a plenty is seen outside, surrounding a window.



The things of interest I have found throughout all this footage, yet I would hardly call the blood splatter the most interesting thing about the building, in more ways than one.

Obviously this fake blood or CGI add in (which of course is all my lies) can not be denied, the kikes showed it to you en mass; it is real!

Why do we have all these wogs like Basu, S. Khan, Vara etc in places of power in our country? Johnson, a kike, but they try to pass him off as English, Corbyn, wants to indoctrinate our youth in multicultural acceptance/racial hatred prevention in the prevention of anti-Semitism. I have made sense so far, have I not? Please indulge me, get past your ignorance & see past the end of your noses for once in your lives.

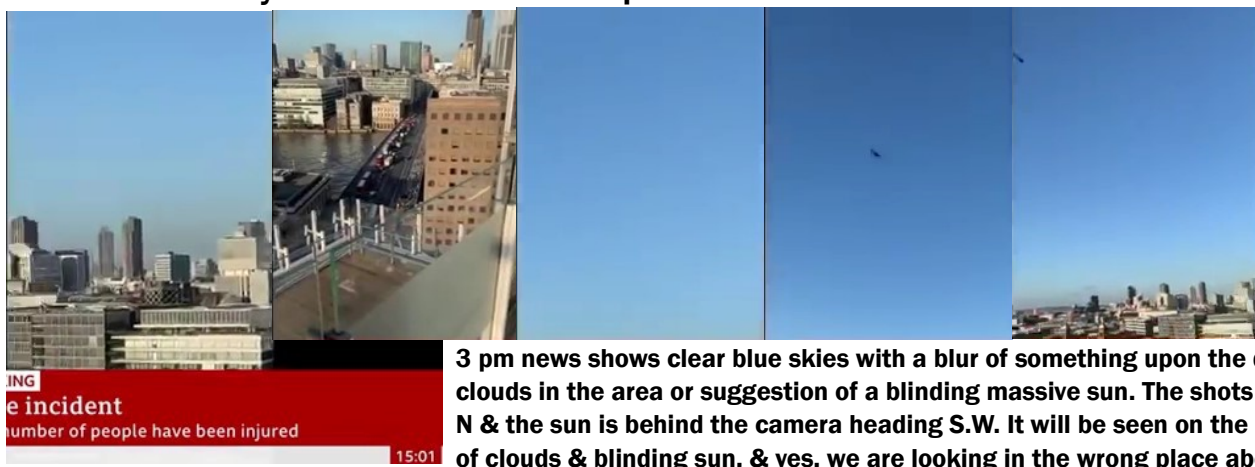
You are the ones who are witnessing first hand my skill set in an area that you will not find is matched by another, yet I make the pulling apart of this kikewood production so easy for you to see how simple it is to do & how thick they have clearly made you.



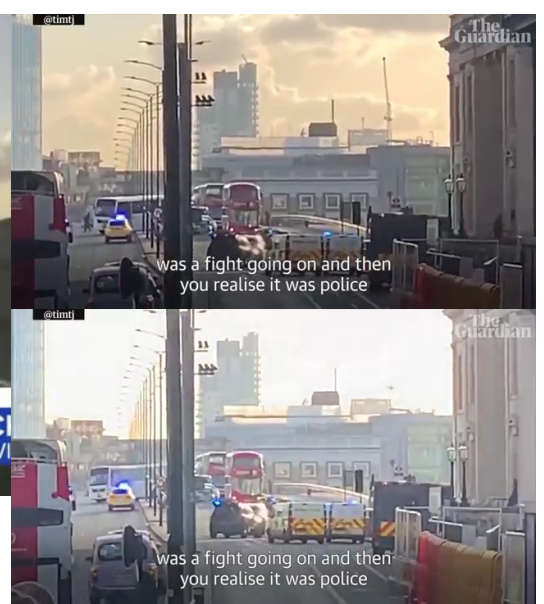
The pic on the left is taken from the far side of the S end of the bridge, I have merely cropped. It may so happen that the printing off of this will fail to show the white divisions of wood in the windows, these being about 1" in diameter as seen in the right pic, & it can be seen there that the red shows up with more diameter than the white wood, yet it can not be seen in the left pic. There are 7 windows & there are 7 windows in both shots.

Simply accept the irrefutable proof that I have the cropped shot taken from the 3 pm news, allegedly sent in, which highlights me saying how quick it is to put it on the kike propaganda machine, yet the same few seconds of the same shit is shown multiple times in the 60/30 mins news all fucking day long! The pic from inside the building before it all happened is tomorrow's hamster's wheel bullshit, just as this is today's.

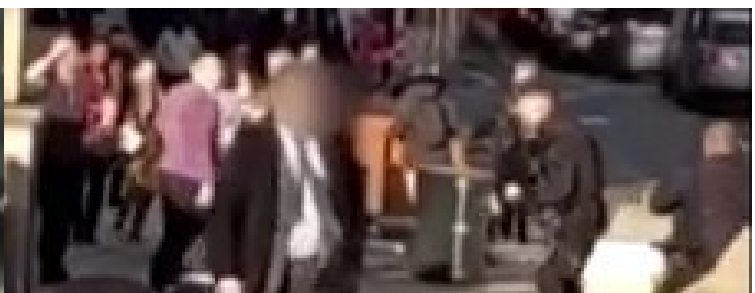
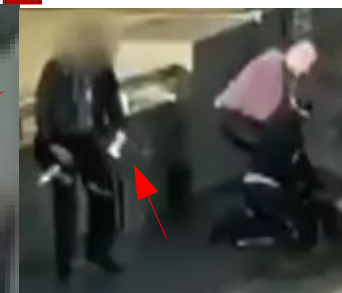
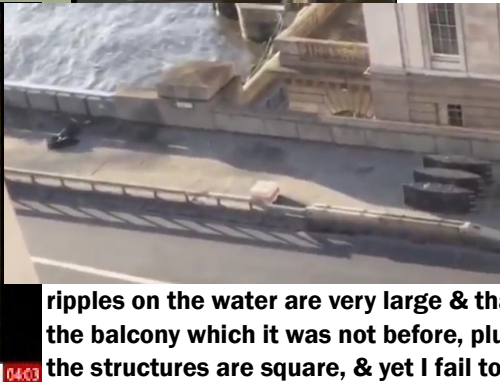
- 30/11
- 10) Virtually everyone uses digital cameras now, these can be transferred to a computer in mere minutes. A photograph is released from inside Fishmongers' Hall from the event held yesterday, Khan, Merritt, & Jones are not to be seen in it.
- 11) Additional footage now miraculously appears, to show the tusk & fire extinguisher in use.
- 12) Wog Basu states: "stabbed a number of people INSIDE THE BUILDING."
- 13) " " " : "the public have shared nearly 500 images & video with the investigation team so far."
- 1/12 & 2/12
- 14) A photo a day is released, presumably a 4 sided room if on the first day the stage was one end & the next there was no stage. The architecture of the room does not match from one end to the other, the floor is different, the area of the windows, & Bain, despite speaking allegedly, fails to preach from his intended spot upon the stage.
- 15) In Loughton, 6 people are run over & this is no concern at all in being related to "terrorism"; & we know "terrorists" run people over!
- 16) At a busy time, school leaving, children & parents, not one single photo or video from an overly obsessed capturing public is shown on the news of the Loughton incident before, during, or immediate aftermath of this event? No one spastically starts to film the boring day as it is every other day, no one manages to catch the car 100 yds away escaping, neither did they catch a single thing thereafter; at least shown by the British Bullshit Conspirators.



I see no reason to debate the likes of lens glare etc when the pictures say it all & the video footage shows it intensifying like a spotlight, & the clouds are also different.



Top left shows Khan in black footwear as does our censored hero with the knife, & bottom left, Khan has moved further along the bridge & has white footwear. No one can really I.D. who these people are, & it will be seen that a chaser has white trainers. Evidently the knife is clean & looks to be more white than silver steel. No evidence suggests that a water fire extinguisher was used as nothing is wet, & besides, Khan was never seen with a knife that could have been cleaned by water potentially anyway. Clearly we can see Khan again in white footwear & his famous tanned boots also. Notice the 2 people in the grainy pic, they have the same coat, & the one in the foreground has a bushy – like item, maybe a microphone with or without a camera. Who else was there to film the guy with the knife, walking backwards to film & we know the bridge was clear of people from the bus shot. You are merely looking at a film set.



On the left, we have the female with white paper (arrow), in the middle, our hero with this paper, on the right, she has lost her coat & looks at our hero, not Khan or the cops, her head is up & hand shields off the sunlight from her eyes.

I lack in being able to conclusively prove what precisely the masses saw on the kike propaganda machine, for after all, is it not the case that series like Casualty & films like the Saw & Hostel sagas with all the injuries & gross meticulous dissecting of people is really indistinguishable from seeing such things with your own eyes? The TV portrays an indistinguishable reality from that of a true reality, so how can you say it is real when you know that the days of strings & papier mashé have been replaced with seamless trickery to indeed portray a factual – like reality? You think that fact & fiction are separate: film etc or news.

Further investigation has brought up the following points.
Lukasz was stabbed in the body, mention only to being stabbed in the hand also. His male colleague was stabbed x5 in the left of his body.
Andy the doorman is stabbed in the chest & so we now have 5 “victims”, clearly Lukasz did not enter intensive care nor was he put in an induced coma, but we have both of these positions filled, for which Andy would qualify for one of the two.
A hospital worker states that a female had slashed arms & stomach, clearly she knows that the female is not the unidentified person she has no idea about in I.C.U.
Coralie states Lukasz fought 3 attackers & that a female ran towards her with a stabbed arm.
We have either 6 OR 7 VICTIMS now. Merritt & Jones died with no mention of going to hospital, Lukasz, his colleague, Andy, female with slashed stomach, female with stabbed arm, & unless it has been stated who the other 2 are, then we could even have 2 more! Basu stated 1 male & 2 females remain in hospital, 5 victims total.

To stab is to push the point of the knife in, to slash is to use its edge, though to cut one's finger is to slice, a surgeon slices: swipping is to slash; fast & often inaccurate compared to a controlled slice, accidents aside.
I clearly can not say what has happened to Merritt, Jones, or Khan. It is clear that any kikes would have left for kikerael of course, should they merely be actors for this agenda of propaganda. To even demand the morgue & crime scene photos, we will not see these & they are prone of course to being lost, & I was refused such evidence in relation to the '17 “terrorists” of Borough Market. I will merely leave the printed address for the 2 newspaper articles which have enough information for you to find these should they remain published.
I do not care to waste my ink in publishing the inside as it is only suggested & not stipulated that the conference was held in excess of 1 room, I can clearly manage to report accurately enough that no confusion arises from my statements.



It is my thought that these 3 are the same kike, this is supported by another 2 people.
It is clear that we are talking about altering their appearance, like actors played multi roles in Cloud Atlas (film) as even the opposite sex! It is hardly far fetched if you disagree that multiple roles are being played here.
I think the technology is good, it is impressive; & yes, it exists as you already know the facial

Synthesizing Obama:
Learning Lip Sync from Audio
Supasorn Suwajanakorn
Steven M. Seitz
Ira Kemelmacher-Shlizerman
University of Washington
SIGGRAPH 2017
<http://grail.cs.washington.edu/projects/AudioToObama/>

recognition software does. When one understands the on/off state of digital, such things as copy & paste become possible upon a computer, & so it merely stores the copy ready to paste whenever. When you take a photograph & store it digitally it is able to become an input into a calculation, the computer is just a fancy calculator, next, you take a camera & make that the other part of the input equation & it will output how designed. One can design to merely match a variable input to a fixed input, or one can design to

FIVE MINUTES OF TERROR

FISHMONGERS HALL 13.58pm
The attack starts on the north side of London Bridge just before 2pm. The knifeman stabbed up to five people outside Bank station and Fishmongers' Hall.

HEROES OF LONDON BRIDGE
Passers-by tackle the knife man on London Bridge. One man grabbed the knife from him.

POLICE SHOOT MAN DEAD 14.03pm
Armed officers step in and shoot the man dead after holding the bystanders away. The terrorist is shot five times after police received the first 999 call.

BOROUGH MARKET EVACUATED
Armed police evacuate Borough Market as they hunt for possible further suspects.

The five minutes of terror that started at Fishmongers' Hall at 13:58pm on the north side of London Bridge

match a variable input to a variable output. I do not foresee the technology being that hard to create, yet with all this basic trickery that has merely refined itself more, I am no wiser to whether they are clever enough to use it live, I mean it is years behind in technology. Only a kike would aspire to go about creating such notions as they clearly have.
Now we have Khan, yet again another release to convince you he had 2 knives after we all only saw 1 but heard knives & later 2. I do not have this on video & know it to be either another “take” or just a fabricated photo.
Mr Johnson is keen on hunting: I have convictions & we will all enjoy these criminals living in fear like they perpetrate upon us as we hunt them down! Justice is at work here to do justice & balance the scales again.

As a National Socialist, I work to bring more than our local community together, we will raise the nation together through our own labour for that to be so, to have them see the truth that you see & overcome the issue that the rest of our people would otherwise present us. Your pro kike puppets are only interested in getting your votes & then feeding you excuses when they fail to deliver the good things as is always the case, but they will not fail in stripping you further of your rights with a predicted 4 figures in the number of laws passed for a year. You must abstain from voting or put our national symbol upon the ballot paper to void it, our swastika. Our land is being swallowed up with building & our food is therefore getting less, this also being the case worldwide will ultimately collapse in the end & you will starve. A.W. seeks permission from H.D.C. so that we are granted permission to supply our people with the water that is needed; we will have water, for I will not debate the fact of whether we will be having it or not!

100 yrs ago our people in Germany united 80 million strong for one goal only, to live in peace & unite their peoples, but the kike would not let go, they turned us against our own. I clearly highlight that today is worse than it was before, all the trickery used & the methods used to pollinate your sterile minds with. Those who propose to oppose me, why not turn that hatred towards the enemy instead of the one who is trying to help you, to improve your life beyond your own comprehension?

We will reach others through printing this to whatever short term detriment this may cause, for it can be said that this is far less than we suffer today. I do not want to be the cause of a death squad that comes here to wipe us out with poison gas, a virus etc which the rest of the gullible country will buy, just as they have done so with countless other false flag attacks.

